Putting the Gods Across at The Punch and Judy Theatre

ach people to beware of the gods.

this and without them, these where New York audiences come from. programme of the first part of the the stage constantly. the dust trying by some strategy to Miracle Play Revived

but the method in both plays is house, Yvette Guilbert will appear in the same. The existence of the gods the fifth performance of "Guibour."

BROOKLYN AMUSEMENTS

FISKE MARRY IN HASTE FEBY 3 FLORENCE NASH

REMNANT

MAJESTIC Wed. & Sat. Beginning To-Morrow Evening

The Greatest Musical Play

With the ORIGINAL CAST which played YEAR IN NEW YORK _ 5 MOS. IN BOSTON th Peggy Wood, William Norris and Melvin Stokes. The to \$1.50 (Boxes, \$2), the to \$1.50 (Boxes, \$2), the to \$1 (Boxes, \$1.50).

To-day at Keith Concerts. UNDER ORDERS
while Edition and
James L. Crane

Where Do New York Theatre

Audiences Come From?

man from Buenos Ayres sat in a box ROYAL-George White and his quar-lamp, a window ie lords and ladies who whereabouts of a visitor from Meld home these are but the Seattle, Fargo (N. D.), Vancouver somewhere once have been, and Far Western communities of which desperate beggars who play the average New Yorker has not even merts of gods in their desperation. heard, registered on the protest slips

After 600 Years To-night, at the Neighborhood Play-

The play will be repeated next Friday, Saturday and Sunday.

The Roseland Girls at

The Columbia Theatre The Roseland Girls, with the popular comedian, Solly Ward, at their head,

will be at the Columbia Theatre tomorrow afternoon and present two oneact burlesques called, respectively, "Putting It Over" and "A Whirl of the

AMUSEMENTS

CENTURY THEATRE, 62 N'r B'way, MORRIS GEST

TO-NIGHT MONSTER BENEFIT FOR After Care Home For Crippled

Children ROY ATWELL, JULIETTE DAY, JOSEPH SANTLEY, IVY SAWYER, FRED GRA-HAM, "OH MY DEAR" CO., GORDON AND WILLIAM DOOLEY, ARLINE
CHASE, PHIL BAKER, RATH BROS.,
CENTURY GROVE, VIVIENNE SEGAL,
HARRY C. BROWNE, CARL RANDALL. HARRY C. BROWNE, CARL RANDALL,
"OH LADY! LADY" CO., ANNA WHEATON. "OH BOY" CO., OSCAR SHAW,
"LEAVE IT TO JANE" CO., LT. GITZ
RICE: JACK HAZZARD, COurtesy
KLAW & FRLANGER; JOHN STEELE,
Courtesy WILLIAM ELLIOTT; JOSEPH
SANTLEY AND GIRLS, from "OH MY
DEAR" CO., MALCOMB STRAUSS FAMOUS FASHION SHOW. MOUS FASHION SHOW.
ED WYNN (SOME TIME CO.)
MASTER OF CEREMONIES



Sobyma Howland in A Little Journey



on D. Hollister, Bill Bailey and Dramatic Lighting Effects In "The Invisible Fee"

on the bill are Asahi, James Dutton, ods of stage lighting a lighting switch-Reed and the Three Romanos. | stalled behind the fireplace and is on able feverishly against the furnish illuminating information as to LOEW'S AMERICAN—The vaudeville erated by electrical experts who watch week includes "What Women Can!

Do," a varied entertainment; Herbert "The Lion and the

Mouse" in the Films

and the Three Herbert Sisters. The Charles Klein's memorable play, picture feature is "Little Women." "The Lion and the Mouse," has been The vaudeville headline act the last translated into a photo-play by the part of the week is "Reel Guys." a Vitagraph Company and will be offered travesty on the movies. The picture coon for public view. Alice Joyce plays

AMUSEMENTS

is "The Squaw Man."

Brooks and company, Mary Door in

AMUSEMENTS



BELLE BAKER

Songs by Blanche Meyrill, which fact guarantees Incomparable Belle Baker." Press DRAMATIC FEATURE ENTRAORDINAR The State Beat the Realt Cogst Women NANCE O'NEIL

Assisted by ALFRED HICKMAN and DODSON MITCHELL, in comedy drama, "THE COMMON STANDARD"

FRATURE EXTRAORDINARY

FRATURE EXTRAORDINARY

TRIXIE FRIGANZA

FRISCO Assisted by LORETTA McDERMOTT

FRANCES KENNEDY BRADNA & DERRICK

HARRY LANGDON & CO. Felix BERNARD & DUFFY Jack

NEW GREATER MORGAN DANCERS

Plays and Players

At the One-Week Houses Winthrop Ames'r production "Hush!" Helen did so

"PEG"and "BUNTY" and

"DADDY

LONG-

LE65"

AMUSEMENTS

LEADING





Punch & Judy Mis. Thur. Pri & Sat Plans Circle 1366. STUART WALKER'S

PORTMANTEAU SEASON
ACHIEVED IN THE GREAT PLAY
Gods."—Eve. Sun. THE LAUGHTER OF THE GODS STINGY "The triple hill is distinguished for its exceptional artistic merit."—Euc. World LAST WEEK OF THIS BILL

BEG. MONDAY, FEB. 3rd. The GODS of The MOUNTAIN

Belasco

With St. Eur. 8:20

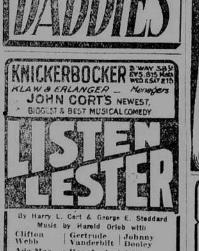
Maliners

Thurs. & Sat. 2:20,

"Miss Starr at the summit of her achievements." — John Corbin, Times.

DAVID BELASCO Presents FRANCES

"TIGER! TIGER!"

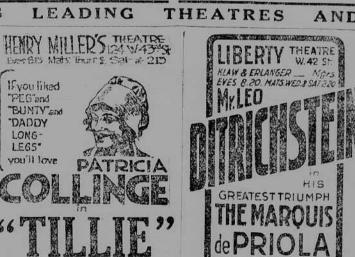


Lyceum Evenings 8:20 Mais Thurs. & Sat , at 2:20

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by HENRI LAVEDAN



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